

SuttonBeresCuller

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EDUCATION

Bachelor of Fine Arts Cornish College of the Arts Seattle, WA

SOLO EXHIBITIONS

- 2010 **Panoptos**, Henry Art Gallery, University of Washington, Seattle, WA
2009 **Untitled**, Lawrimore Project, Seattle, WA
2007 **P-Pod**, King County Performance Art Network, King County, WA
2006 **EHP: Experimental Housing Project**, Bumbershoot Arts Festival, Seattle, WA
If these walls..., Lawrimore Project, Seattle, WA
2005 **Island**, Lake Washington, Seattle, WA
There Goes the Neighborhood, King County Performance Art Network, King County, WA
Three-Day Weekend, Consolidated Works, Seattle, WA
2004 **zzz...**, UNO Art Gallery, University of Nebraska, Omaha, NE
Residence, Consolidated Works, Seattle WA
2003 **Trailer Park**, Seattle, WA
2002 **Open House**, Suyama Space, Seattle, WA
new installation, Consolidated Works, Seattle, WA
Installation/Performance Series, Westlake Studios, Seattle, WA
2001 **Gallery Installation**, Fisher Gallery, Seattle, WA
1999 **Drive-Thru Gallery**, Outdoor Installation, Seattle, WA

SELECTED GROUP EXHIBITIONS

- 2011 **Art Los Angeles Contemporary**, Lawrimore Project, Los Angeles, CA
Show and Tell: Objectivity, Cornish Main Gallery, Seattle, WA
2010 **Deign Meets Art**, ARCADE, The Art Stable, Seattle, WA
NEPO 4, NEPO House, Seattle, WA
2010 01SJ Biennial: Build Your Own World, San Jose, CA
KAC Links, Kirkland Art Center, Kirkland WA
2009 **Out of Bounds: Art from the Collection of Driek and Michael Zirinsky**, Whatcom Museum, Bellingham, WA
Spite House, Lawrimore Project, Seattle, WA
Claim, South Seattle Community College Art Gallery, Seattle, WA
Texas National 2009, The Cole Art Center @ The Old Opera House, Nacogdoches, TX
Urban Legends & Rural Myths, Purdue University Galleries, West Lafayette, IN
Collect, Neveca Project, Chicago, IL
Perform/Transform, 2009 Honors Awards, American Institute of Architects, Seattle, WA
2008 **The Terrible Two's**, Lawrimore Project, Seattle, WA
The World's Smallest Art Fair, Anna Kustera Gallery, New York, NY
Velocity-Out-Door Sculpture Exhibition, Whatcom Museum of History and Art, Bellingham, WA
Petri Dishes, The Annex presented by White Box, New York, NY
2007 **Aqua Art Miami: Wynwood**, Lawrimore Project, Miami, FL
Cornish Alumni Sculpture Exhibition, Cornish College of the Arts, Seattle, WA
West Edge Sculpture Invitational, Seattle Art Museum, Seattle, WA
Northwest New Works Festival, On the Boards, Seattle, WA
Northwest Biennial, Tacoma Art Museum, Tacoma, WA
2006 **Take The Cake**, Henry Art Gallery, Seattle, WA
This Is Gallery, Lawrimore Project, Seattle, WA
Personally Public, Crawl Space Gallery, Seattle, WA
Nine to Five, 12 Minutes Max, On the Boards, Seattle, WA
2005 **Aqua Art Miami**, Aqua Hotel, Miami Beach, FL
Bashville, Henry Art Gallery, Seattle, WA
2004 **101 Ways to Remove a President from Power**, Center on Contemporary Art, Seattle, WA
Seattle Collects, 2003, City Space Gallery, Seattle WA
Dark and Sweet, 1506 Projects, Seattle, WA
Alumni Exhibition, Washington Convention and Trade Center, Seattle, WA
2002 **Little Things Count**, Center On Contemporary Art, Seattle, WA
Recent in Origin, Secluded Alley Works, Seattle, WA
2001 **From The Ground Up**, Outdoor Installations, Duvall, WA
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COMMISSIONS AND PUBLIC WORKS

- 2011 **Capitol Hill Wall Project**, Temporary Art Commissions for Seattle Light Rail, Seattle, WA *upcoming*
2010 **Wunderkammer**, 01SJ Biennial commission for the San Jose International Airport, San Jose, CA
Salon V2, Seattle Department of Transportation, Sidewalk Artwork Project, Seattle, WA
2009 **Sequence/Consequence**, Seattle Street Car Public Art Commission, South Lake Union, Seattle, WA
Salon, Seattle Department of Transportation, Sidewalk Artwork Project, Seattle, WA

GRANTS & RESIDENCIES

- 2010 Open Studio, Henry Art Gallery, Seattle, WA
GAP Grant, Artist Trust, Seattle, WA
MacDowell Colony Fellowship, Peterborough, NH
2009 Seattle Foundation Grant
4Culture Special Projects Award
Allied Arts Foundation 2009 Artist Grant
4Culture Arts Building Capacity Grant for Mini Mart City Park
American Institute of Architects, Perform/Transform Peoples Choice Award
2008 4Culture, 2008 City Arts Project Grant
City of Seattle Office of Arts & Cultural Affairs, City Artists Project Grant
Creative Capital Foundation, Grant for Visual Arts
2007 4Culture, Special Projects Grant
2006 4Culture, Performance Art Network Grant
GAP Grant, Artist Trust, Seattle, WA
2005 Stranger Genius Award
4Culture Performance Art Network Grant
Seattle Monorail Project Public Art Program Grant
2004 Artists in Residence, Bemis Center for Contemporary Art, Omaha, Nebraska
2003 Seattle Collects Award
GAP Grant, Artist Trust, Seattle, WA
Artists in Residence, Consolidated Works, Seattle, WA

UPCOMING

- 2011-12
Storefronts Seattle, Installation space, Seattle, WA
Sound Transit, Capitol Hill Wall Project, Seattle, WA
Mini Mart City Park, Seattle, WA
Not Theater, On The Boards, Seattle, WA
Cornish Main Gallery, Cornish College
Telescoping Concession Temple, Minnesota State Fair, Minneapolis, MN

SPEAKING ENGAGEMENTS

- Panptos Revisited, A Panel Discussion on Art and Technology**, Feb 2011, Henry Art Gallery, Seattle, WA
University of Washington School of Art, Public/Private lecture, November 2010, Seattle, WA
Cornish College of the Arts, Guest Artist Lecture, November 2010, Seattle, WA
Museology Department Lecture, October 2010 University of Washington, Seattle, WA
Artists Lecture, September 2010 Henry Art Gallery, Seattle, WA
Artist and Architecture Collaborations, Arcade Magazine, June 2010, Seattle Art Museum, Seattle, WA
Visiting Artist Series, Zero1, May 2010, San Jose, CA
Carbon Neutrality Unconference, Art, Culture & Urban Life, April 2010, Mithun Architecture, Seattle, WA
John Boylan's Conversation Series : Artist Residencies, Vermillion Gallery, March 2010, Seattle, WA
Artist in Residence Lecture Series, MacDowell Colony, February 2010, Peterborough, NH
School of the Museum of Fine Arts, Visiting Artist Lecture, February 2010, Boston, MA
National Brownfields Conference, Small Sites, Tacoma Convention Center, October 2010, Tacoma WA
Northern Lights Symposium: Experimenting with Art in Public Places, Keynote Presentation
Minneapolis College of Art and Design, October 2008, Minneapolis, MN
Arts and the Environment: A Dialog, PACAAR Pavilion, SAM Olympic Sculpture Park, July 2008, Seattle, WA
Sienna Architecture Artist Lecture Series Evening, Seattle Art Museum, September 2007, Seattle, WA
Barbara Willson Memorial Lecture Series, University of Nebraska, February 2004, Omaha, NE
Visiting Artists, Bemis Center for Contemporary Art, February 2004, Omaha, NE
Artists in Residence Lecture Series, Consolidated Works, December 2003, Seattle, WA
Visiting Artists, Cornish College of the Arts, December 2003, Seattle, WA
Suyama Space Lecture Series, Suyama Space, October 2002, Seattle, WA

BIBLIOGRAPHY

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Graves, Jen. "This Land is False Land." The Stranger, November 17, 2010, pg. 11
Davis, Brangien. "Meet Your Maker," Seattle Magazine, October 2010, pg. 52

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Guppy, Nancy. "Art Zone with Nancy Guppy," Seattle Channel, aired September 17, 2010

Graves, Jen. "Step Up to the Joystick" The Stranger, September 30, 2010, pg. 41

Matsui, Okazaki. "Creating a City Through Art, 4Culture" Chiiki Sozo, Spring 2010 Vol 27 (Japan)

Faigin, Gary. "SuttonBeresCuller at Lawimore Project", Artdish, December 23, 2009

Richards, Jeremy and Faigin, Gary. "Reframing the Frame", KUOW Presents, KUOW.org, December 17, 2009

Connor, Jill. "Spite House at Lawimore Project", Whitehot Magazine, December 2009

Graves, Jen. "The Beginning of the Middle", The Stranger, November, 24, 2009

Hackett, Regina. "Blowing in a Blocked Wind", Another Bouncing Ball, Arts Journal November 23, 2009

Shimp, Rachel. "Big Thinkers Turn Their Attention...", The Seattle Times, November 22, 2009

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Graves, Jen. "The House That Spite Builds", The Stranger, August 27, 2009, pg. 19

Jones, Christy. "Purdue Galleries presents..." Lafayette Online, February 24, 2009

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Barr, Brian. "Zoning Decoders" Seattle Weekly, June 11, 2008, pg. 36

Igoe, Kelly. "Granted Wishes" Seattle Magazine, May 2008, pg. 62-63

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Farr, Shiela. "The Collaborators" Pacific Northwest Magazine, December 2, 2007, pg 17-43

Bailey, Scott. "Seattle: Lawrimore Project" Contemporary, 2007 Annual, pg. 84

Beall, Suzanne. "West Edge Sculpture Exhibition 2007" Sculpture Magazine, October 2007, pg. 74

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Hackett, Regina. "Radically Chic Lawrimore Project..." Seattle P.I. December 29, 2006 pg. WH29

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Vroom, Steven. "Hill Trio Making Their Mark..." Capitol Hill Times, November 22, 2006, pg. 6

Hackett, Regina. "Gathering Genius..." Seattle P.I. November 10, 2006, pg. WH30

Frank, Peter. "Awake in Seattle" Lifescapes, November 2006, pg. 52

Graves, Jen. "Please Wait to Be Seated" The Stranger, July 27, 2006, pg. 21

Hackett, Regina. "Box Project" Visual Codec, September 2006, VisualCodec.com

Enriquez, Lucia. "Playfulness, irreverence, anticipation" Seattle Times, June 23, 2006, pg. 441

Hackett, Regina. "Mischievous..." Seattle P.I., July 27, 2006, pg. 28

Staff Writer. "Editor's Picks" Seattle Magazine, March, 2006, pg. 182

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Hackett, Regina. "Seattle Invasion," Seattle P.I., December 8, 2005, pg. C1

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Meade, Fionn. "Bemis Center..." Artists Trust Newsletter, Spring, 2006

Leo, Peter. "Free-Floating Genius," Pittsburgh Post Gazette, November 15, 2005, pg. A2

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Roush, Tyler. "Exhibit of mobile living..." Sammamish Review, October 19, 2005, pg. 26

Koplos, Janet. "Report From Seattle," Art in America, September, 2005, pg.63

Varosh, Lori. "Making Waves," King County Journal, September 20, 2005, pg. 1

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