

SuttonBeresCuller

John Sutton, Ben Beres, Zac Culler
851 S. Donovan St.
Seattle, WA 98018
www.suttonberesculler.com
youcansendusemale@hotmail.com

EDUCATION

Bachelor of Fine Arts Cornish College of the Arts Seattle, WA

SOLO EXHIBITIONS

- 2009 **SuttonBeresCuller**, Lawrimore Project, Seattle, WA
- 2007 *P-Pod*, King County Performance Art Network, King County, WA
- 2006 *EHP: Experimental Housing Project*, Bumbershoot Arts Festival, Seattle, WA
If these walls..., Lawrimore Project, Seattle, WA
- 2005 *Island*, Lake Washington, Seattle, WA
There Goes the Neighborhood, King County Performance Art Network, King County, WA
Three-Day Weekend, Consolidated Works, Seattle, WA
- 2004 *zzz...*, UNO Art Gallery, University of Nebraska, Omaha, NE
Residence, Consolidated Works, Seattle WA
- 2003 *Trailer Park*, mobile installation
- 2002 *Open House*, Suyama Space, Seattle, WA
new installation, Consolidated Works, Seattle, WA
Installation/Performance Series, Westlake Studios, Seattle, WA
- 2001 *Gallery Installation*, Fisher Gallery, Seattle, WA
- 1999 *Drive-Thru Gallery*, Outdoor Installation, Seattle, WA

GROUP EXHIBITIONS

- 2009 **Out of Bounds: Art from the Collection of Driek and Michael Zirinsky**, Whatcom Museum, Bellingham, WA
Spite House, Lawrimore Project, Seattle, WA
Claim, South Seattle Community College Art Gallery, Seattle, WA
Texas National 2009, The Cole Art Center @ The Old Opera House, Nacogdoches, TX
Urban Legends & Rural Myths, Purdue University Galleries, West Lafayette, IN
Collect, Neveca Project, Chicago, IL
Perform/Transform, 2009 Honors Awards, American Institute of Architects, Seattle, WA
- 2008 *The Terrible Two's*, Lawrimore Project, Seattle, WA
The World's Smallest Art Fair, Anna Kustera Gallery, New York, NY
Velocity-Out-Door Sculpture Exhibition, Whatcom Museum of History and Art, Bellingham, WA
Petri Dishes, The Annex presented by White Box, New York, NY
- 2007 *Aqua Art Miami: Wynwood*, Lawrimore Project, Miami, FL
Cornish Alumni Sculpture Exhibition, Cornish College of the Arts, Seattle, WA
West Edge Sculpture Invitational, Seattle Art Museum, Seattle, WA
Northwest New Works Festival, On the Boards, Seattle, WA
Northwest Biennial, Tacoma Art Museum, Tacoma, WA
- 2006 *Take The Cake*, Henry Art Gallery, Seattle, WA
This Is Gallery, Lawrimore Project, Seattle, WA
Personally Public, Crawl Space Gallery, Seattle, WA
Nine to Five, 12 Minutes Max, On the Boards, Seattle, WA
- 2005 *Aqua Art Miami*, Aqua Hotel, Miami Beach, FL
Bashville, Henry Art Gallery, Seattle, WA
- 2004 *101 Ways to Remove a President from Power*, Center on Contemporary Art, Seattle, WA
Seattle Collects, 2003, City Space Gallery, Seattle WA
Dark and Sweet, 1506 Projects, Seattle, WA
Alumni Exhibition, Washington Convention and Trade Center, Seattle, WA

2002

Little Things Count, Center On Contemporary Art, Seattle, WA
Recent in Origin, Secluded Alley Works, Seattle, WA

2001

From The Ground Up, Outdoor Installations, Duvall, WA

2000

From the Ground Up, Outdoor Installations, Duvall, WA

COMMISSIONS AND PUBLIC WORKS

2010

Wunderkammern, 01SJ Biennial commission for the San Jose International Airport, San Jose, CA

2009

Sequence/Consequence, Seattle Street Car Public Art Commission, South Lake Union, Seattle, WA
Salon, Seattle Department of Transportation, Sidewalk Artwork Project, Seattle, WA

GRANTS & RESIDENCIES

2010 MacDowell Colony Fellowship, Peterborough, NH
2009 Seattle Foundation Grant
2009 4Culture Special Projects Award
2009 Allied Arts Foundation 2009 Artist Grant
2009 4Culture Arts Building Capacity Grant for Mini Mart City Park
2009 American Institute of Architects, Perform/Transform Peoples Choice Award
2008 4Culture, 2008 City Arts Project Grant
2008 City of Seattle Office of Arts & Cultural Affairs, City Artists Project Grant
2008 Creative Capital Foundation, Grant for Visual Arts
2007 4Culture, Special Projects Grant
2006 4Culture, Performance Art Network Grant
2006 GAP Grant, Artist Trust, Seattle, WA
2005 Stranger Genius Award
2005 4Culture Performance Art Network Grant
2005 Seattle Monorail Project Public Art Program Grant
2004 Artists in Residence, Bemis Center for Contemporary Art, Omaha, Nebraska
2003 Seattle Collects Award
2003 GAP Grant, Artist Trust, Seattle, WA
2003 Artists in Residence, Consolidated Works, Seattle, WA

SPEAKING ENGAGEMENTS

Northern Lights Symposium: Experimenting with Art in Public Places, Keynote Presentation
Minneapolis College of art and Design, October 2008, Minneapolis, MN
Arts and the Environment: A Dialog, PACAAR Pavilion, Olympic Sculpture Park,
July 2008, Seattle, WA
Sienna Architecture Artist Lecture Series Evening, Seattle Art Museum,
September 2007, Seattle, WA
Barbara Willson Memorial Lecture Series, University of Nebraska,
February 2004, Omaha, NE
Visiting Artists, Bemis Center for Contemporary Art,
February 2004, Omaha, NE
Artists in Residence Lecture Series, Consolidated Works,
December 2003, Seattle, WA
Visiting Artists, Cornish College of the Arts,
December 2003, Seattle, WA
Suyama Space Lecture Series, Suyama Space,
October 2002, Seattle, WA

BIBLIOGRAPHY

Faigin, Gary. "SuttonBeresCuller at Lawimore Project", Artdish, December 23, 2009
Richards, Jeremy and Faigin, Gary. "Reframing the Frame", KUOW Presents, KUOW.org, December 17, 2009
Connor, Jill. "Spite House at Lawimore Project", Whitehot Magazine, December 2009
Graves, Jen. "The Beginning of the Middle", The Stanger, November, 24, 2009
Hackett, Regina. "Blowing in a Blocked Wind", Another Bouncing Ball, Arts Journal November 23, 2009
Shrimp, Rachel. "Big Thinkers Turn Their Attention...", The Seattle Times, November 22, 2009
Kiley, Brendan. "Down on the Corner" ARCADE, Volume 27.04, Summer 2009, pg. 14
Jones, Christy. "Purdue Galleries presents..." Lafayette Online, February 24, 2009
Davis, Brangien. "Co-conspirators" Seattle Magazine, November 2008, pg. 100-101
Barr, Brian. "Zoning Decoders" Seattle Weekly, June 11, 2008, pg. 36
Igoe, Kelly. "Granted Wishes" Seattle Magazine, May 2008, pg. 62-63
Hackett, Regina. "South by Northwest" December 18, 2007, pg. C1
Farr, Shiela. "The Collaborators" Pacific Northwest Magazine, December 2, 2007, pg 17-43
Bailey, Scott. "Seattle: Lawrimore Project" Contemporary, 2007 Annual, pg. 84
Beall, Suzanne. "West Edge Sculpture Exhibition 2007" Sculpture Magazine, October 2007, pg. 74
Staff Writer. "Landlocked" Seattle Metropolitan, April 2007, pg. 42
Hackett, Regina. "The artist lineup..." Seattle P.I. March 16, 2007 pg. WH33

Grant, Adriana. "Disparate Beauties" The Seattle Weekly, March 7, 2007, pg. 38

Farr, Sheila. "In a sea of the familiar, one inventive installation sets sail", The Seattle Times, March 2, 2007, 52H

Ponnekanti, Rosemary. "Sailing right in/Actors play artists at TAM" The News Tribune, Feb 3&6, 2007, B1

Davison, Dave R. "Juried show charts new course" Tacoma Weekly, February 15, 2007, C1

Pence, Elizabeth. "'This is Gallery' at L.P." Artweek, January 2007 Vol 37, issue 10, pg. 22

Hackett, Regina. "Radically Chic Lawrimore Project..." Seattle P.I. December 29, 2006 pg. WH29

Peters, Sue. "Grand Openings" Seattle Weekly, December 27, 2006, pg. 34

Vroom, Steven. "Hill Trio Making Their Mark..." Capitol Hill Times, November 22, 2006, pg. 6

Hackett, Regina. "Gathering Genius..." Seattle P.I. November 10, 2006, pg. WH30

Frank, Peter. "Awake in Seattle" Lifescapes, November 2006, pg. 52

Graves, Jen. "Please Wait to Be Seated" The Stranger, July 27, 2006, pg. 21

Hackett, Regina. "Box Project" Visual Codec, September 2006, VisualCodec.com

Enriquez, Lucia. "Playfulness, irreverence, anticipation" Seattle Times, June 23, 2006, pg. 44I

Hackett, Regina. "Mischievous..." Seattle P.I., July 27, 2006, pg. 28

Staff Writer. "Editor's Picks" Seattle Magazine, March, 2006, pg. 182

Hackett, Regina. "An Air of Rebellion..." Seattle P.I., December 30, 2005, pg. 29

Sillman, Marcie. "Going Public," KUOW 94.9 FM, December 16, 2005

Hackett, Regina. "Seattle Invasion," Seattle P.I., December 8, 2005, pg. C1

Grant, Adriana. "Aqua Art Miami..." Miami Sun Post, November 27, 2005

Meade, Fionn. "Bemis Center..." Artists Trust Newsletter, Spring, 2006

Leo, Peter, "Free-Floating Genius," Pittsburgh Post Gazette, November 15, 2005, pg. A2

Guppy, Nancy. SeattleChannel.org, "City-A-GO-GO"

Roush, Tyler. "Exhibit of mobile living..." Sammamish Review, October 19, 2005, pg. 26

Koplos, Janet, "Report From Seattle," Art in America, September, 2005, pg.63

Varosh, Lori, "Making Waves," King County Journal, September 20, 2005, pg. 1

P.I. Staff, "Relax: That's No Overturned Boat—It's Art," September 20, 2005, B1

Frizzelle, Christopher, "Three Artists in pursuit of unsuspecting..." The Stranger, October 13, 2005, pg. 29

Frizzelle, Christopher, "Roadside Distraction," The Stranger, September 22, 2005, pg. 33

Hackett, Regina, "Congratulations, You're a Genius," Seattle P.I., September 17, 2005, E1

Rutz, Dean, "Home Sweet Home," Seattle P.I., September 9, 2005, B3

Yamamoto, Junko, "サットン、ペアズ、ラー: 3人寄れば文殊の知恵," <http://www.youmaga.com/event/art/20.html>, Aug, 2005

Lippens, Nate. "Artists' Vapor Trails," The Stranger, March 10, 2005, pg 24

Hackett, Regina. "Three pranksters with a point," Seattle P.I., March 4, 2005

Frances DeVuono. "101 Ways," Artweek, October 2004. pg 26

Hackett, Regina. "Seattle Collects sample a vibrant arts scene," Seattle P.I., July 9, 2004

Kurtz, Katie. "Art on the Range," The Stranger, July 8, 2004. pg 31

Murakami, Kery. "Guerilla artists take it to the streets," Seattle P.I., Apr. 24, 2004. pg B2

Hall, Emily. "Residence," Exhibit catalog, Dec. 2003

Hall, Emily. "Rat Pack," The Stranger, Dec. 11, 2003. pg 37

Shiffler, Meg and Sellars, Beth. "new installation," Exhibit catalog, Dec 2002

Hall, Emily. "Bossy Artists," The Stranger, Oct. 17, 2002. pg 36

Hackett, Regina. "Sequel..." Seattle P.I., Sept. 20, 2002

Farr, Sheila. "Alt. Art," Seattle Times, Sept. 13, 2002. pg E1